

Beauty and the Bass

Technical Rider

Band Members

Kai Brant – Vocals
Martin Motnik – Upright bass

General information

Beauty and the Bass is performing with upright bass and vocals, utilizing a playback device that plays playback tracks consisting of drums, bass and potentially other instruments.

Monitoring

It is necessary for a solid performance that the playback tracks are clearly audible in the performance area, which is ideally achieved by a floor monitor (Kai and Martin are sharing the monitor). If for technical or aesthetic reasons there is no room for a floor monitor, it is necessary that the PA is capable of covering the performance area without causing feedback through the microphones.

PA

For performances within the Las Vegas vicinity, or for performances within driving distance of Las Vegas, Beauty and the Bass is able to bring a Bose L1-II PA system, which can address one single room with up to 100 people and also serves as the monitoring system. For performances outside that area, in larger venues or if travelling to the venue requires air travel, a PA system must be provided. Please have someone available who is familiar with the PA system to assist with setup. Setup and soundcheck require approx. 45 minutes.

Mixer

- Small venues and events where no mix engineer is provided:

Beauty and the Bass will supply a mixer (Bose ToneMatch) which contains all effects and channels. The output is one mono channel which will feed the PA system.

- Large venues and events with provided mix engineer:

The following is the input list:

1. Vocals Kai
2. Vocals Martin
3. Upright Bass
4. Playback Device Left
5. Playback Device Right

Please provide DI Boxes for bass and playback device if your venue calls for the usage of such.

Beauty and the Bass

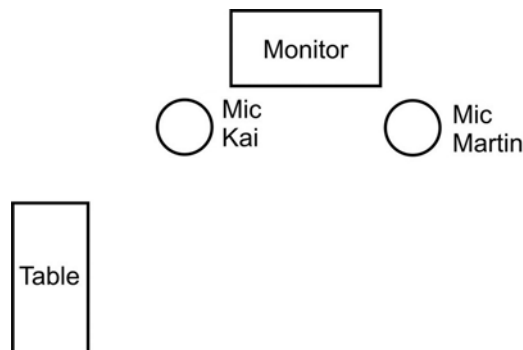
Performance area

Beauty and the Bass needs a 6'x8' (2m x 3m), flat surfaced performance area with a power outlet providing between 100-240V AC. Please provide a 3-way power strip.

Required equipment

- 2 solid microphone stands, 1 straight (for Kai), 1 with boom (for Martin)
- 1 solid conductor music stand (please no folding version)
- 1 solid little side table for playback device and mixer

Stage plot



Transportation

For performances that require air travel, local ground transportation is required. Please provide a SAFE(!) driver, familiar with the local situation and conditions. The car shall be large enough to hold 2 large suitcases and 1 upright bass in a flightcase. We recommend the usage a van.

Accommodation

If accommodation is provided, one room with two queen beds or two single bed rooms are required. The rooms shall be NON SMOKING(!), clean, noise free, as well as completely dark, within close proximity to the venue. Internet access in the room would be greatly appreciated. For performances on cruise ships, two cabins are required.

Food

If food is provided, please note that Kai and Martin are both vegetarians, but no vegans (milk, cheese, eggs etc. is ok). Organic food is preferred. Please no deep fried or fast food.

Thank you very much for observing these requirements.